English 10 Distance Learning Spring 2020

Week 8: May 25-29 – Print Packet

Unit:	Learning Goals:	
Antigone	 Analyze Sophocles' use 	
	of Character Foil to	
Focus:	develop Creon's	
Summative Assessment: Character Foil Precis	character	

This week at a glance

Materials:

- Textbook, Unit 4
- Your Character Foil PowerPoint given in Week 6 is helpful
- Blending Evidence Notes from Quarter 2 and Quarter 3 (quick review sheet included)

Antigone:

1. Character Foil Precis

Final Task:

Character Foil Precis: Choose a character whose words, actions, or ideas contrast with Creon's character. Explain how these conflicting motivations contribute to Creon's development as a character (that is, what traits of Creon's are highlighted through this foil character?)

- a. Character Foil Choices (Choose one of these characters to write your paragraph about):
 - Antigone
 - The Guard
 - Haemon
- b. Write one paragraph. Your paragraph should follow the Precis Format and include 2 pieces of textual evidence from the play. **BE SURE TO BLEND YOUR EVIDENCE! Paragraph should probably be between 1-2 pages in length.

See next page for Blending Resource.

How to Blend Evidence Quick Notes – This is a REVIEW of the work and notes you have been given all year. Go back to those if you need more specifics.

- ✓ Use only the most effective part of the evidence
- ✓ Don't capitalize first word of quote
- ✓ Maintain a smooth sentence style (as opposed to the two chunks of evidence with set-up)
- ✓ Use ellipses to indicate words removed from MIDDLE OF evidence (Never beginning/end)
- ✓ Use brackets [] to add or change a word
- ✓ Use phrases to precede the evidence for a smooth transition.

Example of Blending in Action:

Original, no blending:

O When the Chorus suggests that the gods might be against him, Creon grows increasingly defensive: "Stop now – before what you're about to say enrages me completely and reveals that you're not only old but stupid, too" (324-325).

Better – Some blending:

- O When the Chorus suggests that the gods might be against him, Creon grows increasingly defensive by telling the Chorus to "stop now before what you're about to say enrages me completely and reveals that you're not only old but stupid, too" (324-325).
- > Second Example is a smoother thought, but still kinda chunky... We could do better

So, to make it even better

1. Find the most important parts:

"Stop now – before what you're about to say enrages me completely and reveals that you're not only old but stupid, too" (324-325).

2. Use just those parts to incorporate into your own sentence

Best Blended Example:

O When the Chorus suggests that the gods might be against him, Creon becomes "enrage[d] ... completely," and in his own defensiveness accuses the Chorus of being "not only old but stupid, too" (324-325).

SEE NEXT PAGES FOR OUTLINE RESOURCE AND RUBRIC

The following outline is optional, but the precis should be formatted this way!

Precis Write-Up Outline – A basic formula/skeleton of a paragraph

Prompt: Choose a character whose words, actions, or ideas contrast with Creon's character. Explain how these conflicting motivations contribute to Creon's development as a character (that is, what traits of Creon's are highlighted through this foil character?)

Thesis statement: Introduce your main idea/position and include key words connecting to the prompt.
Evidence and set up (blended): must include background information and tell reader what you want them to see in set up. Blend evidence into set-up for smooth sentence structure. Include proper use of quotation marks and proper citation. Cite line numbers.
(CITATION)
Analysis: What does your evidence mean? HOW does it back up your idea (think prompt)? Why is it important? Make sure you include at least two sentences in your analysis.
Transition Sentence: Smoothly transition from one context (your 1 st evidence) to a different context (your 2 nd evidence) Sometimes students naturally transition in their analysis. Make a conscious decision to smoothly transition here.
Evidence and set up (blended): must include background information and tell reader what you want them to see in set up. Blend evidence into set-up for smooth sentence structure. Include proper use of quotation marks and proper citation. Cite line numbers.
(CITATION)

sure you include at least two sentences in your analysis.			
Concluding Sentences: Conclude your paragraph with two to three sentences that summarize how the evidence proves your main idea. Also include a statement/closing comment on your main idea/point.			

Analysis: What does your evidence mean? HOW does it back up your idea (think prompt)? Why is it important? Make

RUBRIC:

SCORING GUIDE

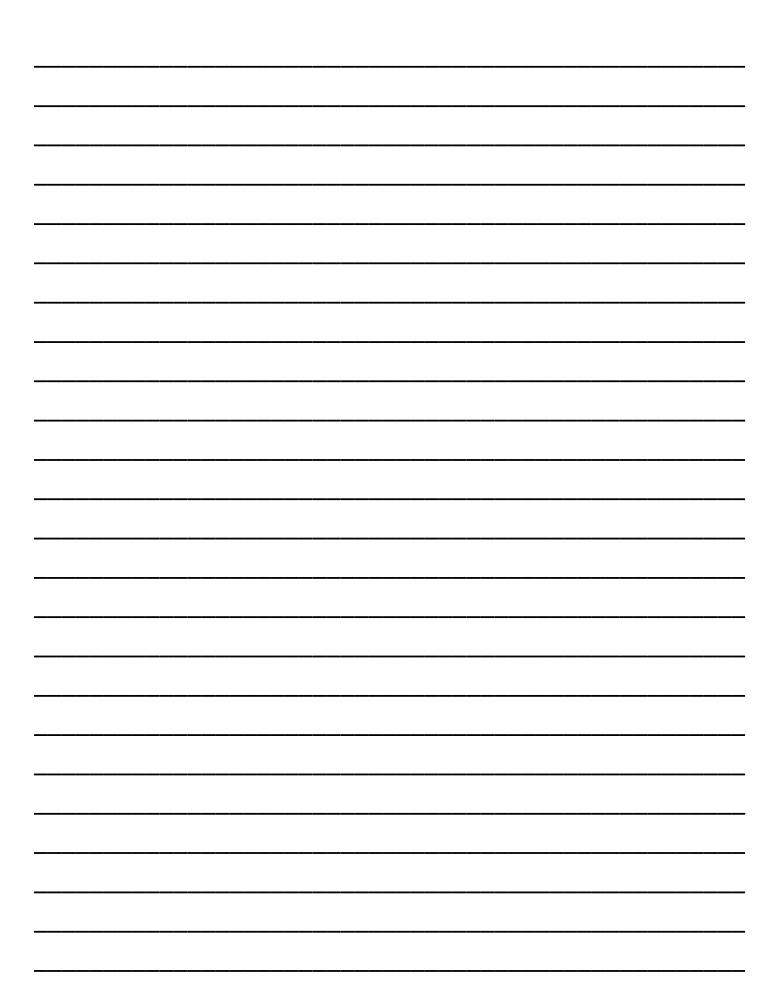
Scoring Criteria	Exemplory	Proficient	Emerging	Incomplete
Ideas	The essay coccurately analyzes characterization, including another character's role (such as foil) in the development of a tragic hero smoothly integrates relevant textual evidence, including details, quotations, and examples.	The essay • adequately analyzes characterization, including another character's role (such as foil) in the development of a tragic hero • includes sufficient textual evidence, including details, quotations, and examples.	The essay • provides some analysis of characterization and other characters' roles in the development of a tragic hero • provides insufficient textual evidence (e.g., details, quotations, examples).	Iocks analysis of characterization and other characters' roles in the development of a tragic hero provides inaccurate or no textual evidence (e.g., details, quotations, examples).
Structure	The essay • uses appropriate and varied transitions.	The essay • uses effective transitions.	The essay • uses weak, repetitive, or insufficient transitions.	The essay * uses few, if any, transitions.
Use of Language	demonstrates command of conventions with few errors in grammar, usage, capitalization, punctuation, and spelling.	demonstrates odequate command of conventions; few errors in grammar, capitalization, punctuation, or spelling.	demonstrates partial command of conventions; errors in grammar, usage, capitalization, punctuation, and/or spelling interfere with meaning. ace for you to wr	demonstrates little command of conventions; serious errors in grammar, usage, capitalization, punctuation, and/ or spelling confuse meaning.

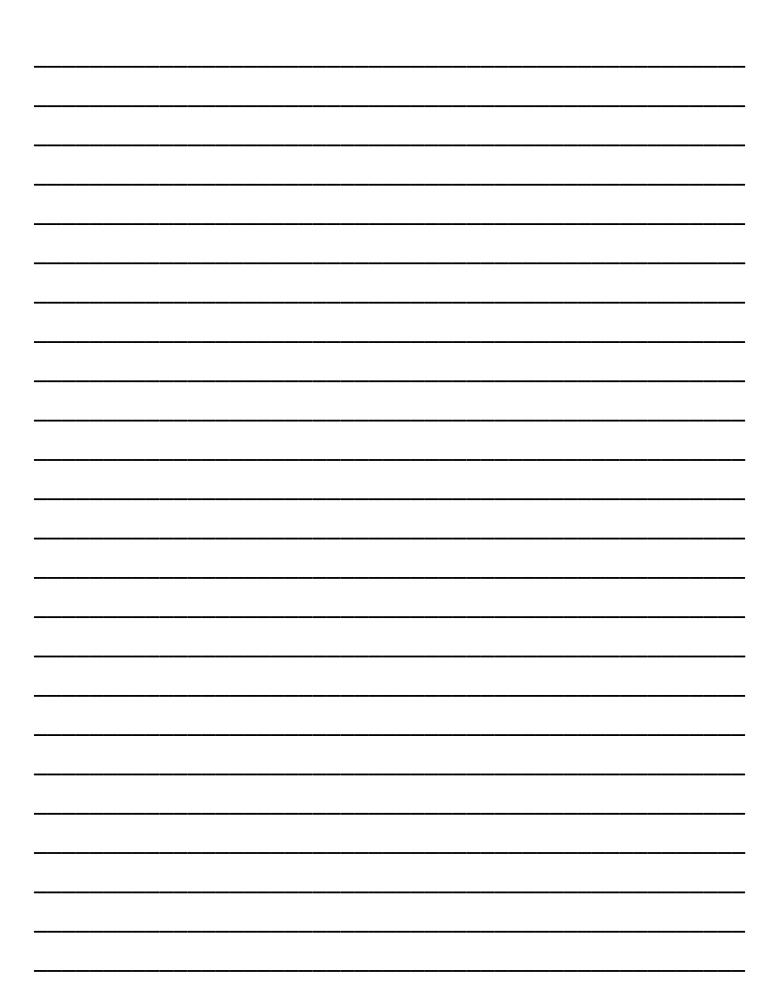
<u>Directions: Follow the prompt and write your paragraph accordingly.</u>

Character Foil Precis: Choose a character whose words, actions, or ideas contrast with Creon's character. Explain how these conflicting motivations contribute to Creon's development as a character (that is, what traits of Creon's are highlighted through this foil character?)

- c. Character Foil Choices (Choose one of these characters to write your paragraph about):
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- d. Write one paragraph. Your paragraph should follow the Precis Format and include 2 pieces of textual evidence from the play. **BE SURE TO BLEND YOUR EVIDENCE! Paragraphs should probably be between 1-2 pages in length.

Write precis below (you have about 5 pages of space to write-scroll to the end to see what I mean):				





HAVE A GREAT SUMMER!